

CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

INCLUDING

The Property of the late Richard Austin

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

J. C. BUTTERWICK

A. R. A. HOBSON

A. J. B. KIDDELL

T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

Day of Sale:

WEDNESDAY, APRIL 30th, 1952

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings
and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more; in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and resold.
- V. All lots are sold as shown with all faults, imperfections, and errors of descriptions. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any faults or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "LEAD"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
MODERN PAINTINGS AND DRAWINGS

DAY OF SALE :
Wednesday, April 30th, 1952
AT ELEVEN O'CLOCK PRECISELY

MODERN DRAWINGS

Various Properties

In Portfolio

ANTHONY DEVIS

- 1 WOODED LANDSCAPE with a village on a hill, *pen and blue and grey wash*,
11½in. by 16¼in.; View of Aberavon, *black chalk, heightened with white*
on brown paper, 10in. by 15¼in. 2

ANTHONY DEVIS

- 2 FIVE LANDSCAPES with buildings and trees, *black chalk*
each 8¾in. by 12¾in. 5

CORNELIUS VARLEY

- 3 A PARCEL of drawings, in various mediums, *some signed and dated* 12
- 4 A PARCEL of drawings, in various mediums, by or attributed to DUNCAN
GRANT, FARRINGTON, AUGUSTUS HARE, STARK and others *a parcel*

H. EDRIDGE, A.R.A.

- 5 LANDSCAPE with a cottage, *pencil and wash*, 5¾in. by 12in.; and three others 4

T. HEARNE

- 6 VIEW OF HOLBROOK CHURCH, *inscribed on reverse and dated 1799, pencil and*
grey wash, 6½in. by 9½in.; W. PAYNE. Two Landscapes, *sepia wash*, a
pair, each 6½in. by 9¼in.; GLOVER. Landscape with pine trees, *grey wash*,
1¼in. by 4¼in. 4

W. MARLOW

- 7 ARCHWAY and ruins, *grey wash* 6in. by 7½in.
 ** From the Randall Davies Collection.

- 8 A PARCEL of drawings, in various mediums, by or attributed to CALLCOTT,
 HENRY FINCH, BURGESS, BARBER and BARKER 5
- 9 A PARCEL of drawings, in various mediums, by or attributed to LEAR, LEITCH,
 BRABAZON, MUIRHEAD BONE and WIMPERIS 5

JOSHUA CRISTALL

- 10 STUDY of a girl carrying sticks, *signed and dated 1807, 8½in. by 4¾in.*; JAMES
 WARD, R.A. Study of a seated boy, *brown ink, signed with initials, 7in.*
by 4¾in.; SIR E. BURNE JONES. Three figure studies, *black chalk*
heightened with white on brown paper, approximate size 8in. by 6in.;
 T. UWINS. Drawing for Ackerman's Fashions (from the Collection of
 L. G. Duke, Esq.), *9in. by 6¾in.* 6
- 11 A PARCEL of drawings, in various mediums, by or attributed to NIXON,
 GEIKIE, HOWITT, DANCE and others 13
- 12 AN ALBUM of drawings, in various mediums, by or attributed to VARLEY,
 SMART, COLLIER and others *a volume*

GEORGE BARRETT, JUN.

- 13 CLASSICAL LANDSCAPE with figures, *grey wash, 10¼in. by 14¼in.* (from the
 Randall Davies Collection); ENGLISH SCHOOL, 19TH CENTURY. Two
 classical landscapes, *gouache, a pair, each 11¾in. by 15¾in.* 3
- 14 A PARCEL of drawings, in various mediums, by or attributed to DE WINT,
 CATTERMOLE, J. CALLOW, BRABAZON and others 8

H. F. B. GRAVELOT

- 15 STUDY for a book illustration, *pen and sepia wash* 5½in. by 3½in.
 ** Exhibited at the Burlington Fine Arts Club, 1916, No. 15.
- 16 A PARCEL of figure drawings, in various mediums, by or attributed to
 BUNBURY, WEST, SHANNON and WOODWARD 6
- 17 A PARCEL of drawings, in various mediums, by or attributed to BRABAZON,
 OLIVER HALL, THORBURN, RICH and others 9

J. OSGOOD

- 18 GYPSIES CAMPING; villagers before a cottage, *a pair, each signed and dated 1832, oval, each 7½in. by 4¾in.*; J. T. SERRES. Summerhouse with figures, *signed and dated 1805, 8¼in. by 10¾in.* 3
- 19 A PARCEL of drawings, in various mediums, by or attributed to NICHOLSON, FRIPP, J. ROE and others 6

BARKER OF BATH

- 20 THREE LANDSCAPES, *approximate size 8½in. by 12in.*; CHALON. Ruined castle in a lake, *sepia, 9¾in. by 12½in.*; and five others 9

Framed

THOMAS ROWLANDSON

- 21 AN OLD MAN, said to be J. R. Smith, seated in an armchair, dictating to a secretary *5¾in. by 8¼in.*

WILLIAM DANIELL

- 22 INDIAN LANDSCAPE; a winding river surrounded by hills, *signed with initials, 12½in. by 16¾in.*; ENGLISH SCHOOL, 19TH CENTURY. Classical landscape, *10¾in. by 13¾in.* 2

P. DE WINT

- 23 A COUNTRY ROAD with a team of horses drawing logs, *8¼in. by 12¾in.*; VARLEY. Landscape with cattle on a bridge, *7½in. by 10½in.*; GIRTIN. Old houses, *6¾in. by 10¼in.* 3

J. R. SMITH

- 24 THE CHARMER; portrait of a girl, seated, *black chalk and wash heightened with white, 14in. by 10in.*; MULREADY. Interior with seated figures, *dated 1812, grey wash, 5½in. by 6¾in.* 2

In Portfolio

CANADIAN SCHOOL, 19TH CENTURY

- 25 NINE CANADIAN AND AMERICAN VIEWS, in various mediums, *inscribed and dated 1836-57* 9
- 26 AN ALBUM containing some early 19th Century English and Continental drawings, in various mediums; also some old master drawings and prints *a volume*
- 27 A PARCEL of 19th Century drawings, in various mediums, by artists of the English and Continental Schools; and some prints *a parcel*

CONRAD MARTENS

- 28 A PARCEL of Australian views and studies, in various mediums, *some signed and dated* 17

I. C. HOYTE

- 29 A PARCEL of New Zealand views, *some signed and dated* 10

- 30 A PARCEL of Australian and New Zealand views, in various mediums, by or attributed to HOWORTH, TERRY, McDONALD and others *a parcel*

G. B. LUNERI

- 31 TWO ITALIAN PEASANTS in landscapes, *inscribed on reverse and dated 1794, a pair* each 13in. by 9in. 2

R. P. BONINGTON

- 32 A MOTHER sitting by a sleeping child, *brown wash heightened with white, 3in. by 4in. (engraved by J. D. Harding); H. EDRIDGE, A.R.A. A Gateway, pencil, inscribed Broadgate and dated 1818, 11½in. by 8½in.; MICHEL. Country house in a park, pencil, 3½in. by 6¾in.* 3

** From the Heseltine Collection.

J. FLAXMAN, R.A.

- 33 ST. MICHAEL and the Damned, *pencil and wash, 6½in. by 6¾in.; A Mother and two children, pencil and wash, top corners cut, 4¾in. by 4¼in.; SIR FREDERICK LEIGHTON, P.R.A. Two figures embracing, pencil heightened with white on brown paper, 4in. by 5½in.; F. WALKER, A.R.A. Sketch for illustration in "Once a Week," pencil heightened with white, 5in. by 3¾in.* 4

** From the Heseltine Collection.

J. CONSTABLE, R.A.

- 34 A SKETCHBOOK consisting of coastal views near Dover and Folkestone; views of Dover and of the castle; a view of the Priory at Dover; cliff studies; and seascapes with breaking waves, *pencil, pencil outlined with brown ink, and water-colour, some inscribed with place names, dates and times of day, and colour notes, size of pages, 10in. by 14½in.* *a volume*

Framed

P. WILSON STEER, R.A.

- 35 LANDSCAPE with fir trees, *signed and dated 1923* 9¾in. by 13¾in.

H. EDRIDGE, A.R.A.

- 36 PORTRAIT OF ARCHBISHOP CORNWALLIS, seated at his desk before a window, *red and black chalk and wash, signed and dated 1805*; and a portrait of Mrs. Cornwallis, *signed and dated 1804* each 12 $\frac{3}{4}$ in. by 9in. 2

SHOTTER BOYS

- 37 VIEW IN A FRENCH TOWN, with market stalls 14in. by 10in.

E. A. PENLEY

- 38 TWO LANDSCAPES, with views of a lake and distant mountains, *a pair, each signed and dated 1885* each 7 $\frac{1}{4}$ in. by 18 $\frac{3}{4}$ in. 2

J. T. SERRES

- 39 THE ENTRANCE TO PORTSMOUTH HARBOUR, looking towards Spithead, *inscribed, signed and dated 1794* 8 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

** From the Collection of the Earl of Bessborough.

DAVID COX

- 40 A MOORLAND LANDSCAPE, *signed and dated 1839* 6 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.

AUGUSTUS JOHN, O.M., R.A.

- 41 STUDY FOR A COMPOSITION; women and children by the sea, *green ink and wash, signed* 9 $\frac{1}{8}$ in. by 12in.

EGLON LUNDGREN

- 42 MOORISH INTERIOR with a girl seated by a window, *signed with initials* 12 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

T. SIGNORINI

- 43 VIEW OF A COTTAGE with a girl feeding hens, *signed* 11in. by 18 $\frac{1}{4}$ in.

COROT

- 44 VIEW OF A TOWN, *a sketch, pencil and wash heightened with white on grey paper, bears Vente Corot stamp* 3 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.

SAMUEL HOWITT

- 45 PARTRIDGE SHOOTING on the stubble, *signed* 7 $\frac{1}{4}$ in. by 12 $\frac{3}{4}$ in.

ROWLANDSON

- 46 A BRAWL in a gaming-house 4 $\frac{3}{4}$ in. by 7 $\frac{5}{8}$ in.

J. S. COTMAN

- 47 Two HORSES in a field, *pencil, signed* 8 $\frac{1}{2}$ in. by 12in.

** From the Collection of E. J. Stansby, Esq.

GEORGE ROMNEY

- 48 STUDY of the head of King Lear, *pen and brown ink* 6in. by 3 $\frac{1}{4}$ in.

JOHN CONSTABLE, R.A.

- 49 HACKNEY WICK LANE, Bow; landscape with the sun shining through storm clouds, *title inscribed in pencil* 7 $\frac{3}{8}$ in. by 11 $\frac{1}{8}$ in.

** From the Collection of L. G. Duke, Esq.

Exhibited at Eton College, Drawings and Water-colours from the Duke Collection, 1948, No. 23.

Exhibited at the Arts Council, Three Centuries of British Water-colours and Drawings, 1951, No. 27.

GILPIN

- 50 Two HORSES in a meadow, *grey wash* 12 $\frac{1}{2}$ in. by 17 $\frac{3}{4}$ in.

TURNER

- 51 NAVAL ENGAGEMENT between English and French men-o'-war, *bears signature* 18 $\frac{1}{8}$ in. by 33 $\frac{1}{2}$ in.

RICHARD WESTALL, R.A.

- 52 VIEW OF A COTTAGE with a woman washing clothes, 11 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.;
MULREADY. Sunday morning, *signed*, 10in. by 13 $\frac{1}{2}$ in. 2

W. HUNT

- 53 STILL LIFE with peaches and plums, *signed*, 9 $\frac{3}{4}$ in. by 12 $\frac{1}{8}$ in.; and another 2

SAM BOUGH

- 54 VIEW OF A BEACH, with boats and figures, *signed*, 12in. by 19 $\frac{1}{2}$ in.; and another 2

LOUIS LELOIR

- 55 INTERIOR with a man and dog, *signed and dated 1873* 11 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

ISAAC OUWATER

- 56 VIEW IN AMSTERDAM; houses by the side of a canal 10 $\frac{1}{8}$ in. by 10 $\frac{1}{8}$ in.

EUGENE VERBOEKHOVEN

- 57 LANDSCAPE with sheep and hens, *signed and dated 1877, black chalk heightened with white on pink paper, 11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.*; a similar scene, *signed and dated 1878, black chalk heightened with white on grey paper, 8 $\frac{5}{8}$ in. by 11 $\frac{7}{8}$ in.* 2

ROMNEY

- 58 LADY HAMILTON; study of a head, *coloured chalk and water-colour* 14 $\frac{1}{4}$ in. by 12 $\frac{3}{8}$ in.

T. M. RICHARDSON

- 59 ARSHONNELL CASTLE, Loch Awe, *signed and dated 1869* 19 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.

BIRKET FOSTER, R.W.S.

- 60 THE FISHER GIRL, *signed with monogram, 4 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in.*; York Cathedral, seen beyond the River Ouse, *signed with monogram, 4 $\frac{1}{2}$ in. by 6in.* 2

WILLIAM CALLOW, R.W.S.

- 61 A VIEW OF VIENNE, and the River Rhone, *inscribed* 9in. by 12 $\frac{3}{4}$ in.

J. L. E. MEISSONIER

- 62 STUDY OF A SEATED MAN, smoking a pipe, *signed with monogram, pen and sepia ink* 4 $\frac{1}{4}$ in. by 3 $\frac{1}{8}$ in.

A. W. HUNT

- 63 BAMBOROUGH CASTLE, two views, in sunshine and storm, *a pair* each 14 $\frac{1}{2}$ in. by 21 $\frac{3}{8}$ in. 2

W. EVANS

- 64 HASTINGS; a view of the beach, with figures, *signed and dated 1832* 21 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

T. M. RICHARDSON

- 65 SALZBURG; a view of the castle, with figures, *indistinctly signed and dated 1850* 21 $\frac{1}{4}$ in. by 31 $\frac{1}{2}$ in.

FRANCIS WHEATLEY, R.A.

- 66 THE DESERTED VILLAGE, *a sketch, pencil, ink and grey wash*, 11 $\frac{5}{8}$ in. by 8 $\frac{3}{8}$ in.;
OZIAS HUMPHREY, R.A. Lady Hamilton and child, *oval*, 9in. by 7 $\frac{1}{4}$ in. 2

TURNER

- 67 VIEW OF VENICE, with gondolas and sailing boats 9 $\frac{5}{8}$ in. by 12 $\frac{3}{4}$ in.

SAMUEL PROUT

- 68 INTERIOR of a cathedral, with figures 16 $\frac{3}{4}$ in. by 13in.

DAVID ROBERTS, R.A.

- 69 JERUSALEM from the Mount of Olives, *signed, inscribed and dated* 1839
13in. by 19in.

DAVID ROBERTS, R.A.

- 70 THEBES; figures among the ruins 13 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

DAVID ROBERTS, R.A.

- 71 VIEW OF CAIRO, taken from the Gate of Citizenib, *inscribed and dated*
January 27th, 1839 13in. by 19in.

** See Roberts' *Holy Land*, Vol. VI, plate 238.

J. F. LEWIS, R.A.

- 72 THE RAMAESUM AT THEBES, with Arabs in the foreground, *gouache*
13 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

JOHN RUSKIN

- 73 A VIEW OF BADEN, *gouache*, 19 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in. (*exhibited at the Ruskin*
Exhibition, City Art Gallery, Manchester, 1904); ENGLISH SCHOOL, 19TH
CENTURY. A view on the Grand Canal, *inscribed Foscari, pencil*, 10 $\frac{1}{4}$ in.
by 14 $\frac{1}{2}$ in. 2

SAMUEL PROUT

- 74 SEASCAPE with a French man-o'-war at anchor, and fishermen in a rowing
boat, *signed* 13 $\frac{1}{4}$ in. by 19 $\frac{1}{4}$ in.

THOMAS ROWLANDSON

- 75 THE COUNTRY ATTORNEY and his clients, *title inscribed* 4 $\frac{5}{8}$ in. by 6 $\frac{3}{4}$ in.

W. H. PYNE

- 76 AN OLD HOUSE at Chiddingstone, *signed* 11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.; WALTER GREAVES.
Houses on the Thames, *signed*, 6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in. 2

SUTTON PALMER

- 77 GAIRLOCH, ROSS-SHIRE; a view of mountains and heather, *signed*
14in. by 21½in.

T. M. RICHARDSON

- 78 VIEW OF A LAKE, with a fishing boat, *signed and dated* 1879, 6½in. by 10½in.;
T. L. ROWBOTHAM. MOUNTAIN PASS, with figures, *signed and dated* 1857,
8½in. by 11½in. 2

G. A. FRIPP

- 79 HIGHLAND LANDSCAPE with a stag swimming a river, *signed and dated* 1862,
12¼in. by 25in.; J. B. SMITH. Highland landscape, *signed and dated* 1856,
10½in. by 18½in. 2

E. A. KRAUSE

- 80 VIEW OF HOLY ISLAND, with boats beached in the foreground, *signed*, 10½in.
by 14¾in.; JOHN MOGFORD. A castle on the coast, *signed and dated* 1887,
6½in. by 13¾in. 2

T. L. ROWBOTHAM

- 81 MEDITERRANEAN LANDSCAPE; a mountain patch in the foreground, a distant
view of river and hills, *signed and dated* 1865 7¾in. by 19¼in.

MODERN PAINTINGS

J. C. WAITE

- 82 A CHILD playing with a dog, *signed* 19¼in. by 15¼in.

JAMES WEBB

- 83 VIEW ON THE THAMES; boys with eel-pots, *signed* 17½in. by 28½in.

JAMES WEBB

- 84 SEASCAPE; a view of a jetty with figures, *signed and dated* 1871
23½in. by 39¼in.

J. ROUGERON

- 85 PORTRAIT OF A LADY, quarter-length, wearing a white lace mantilla, *signed and*
dated 1875 28¼in. by 23in.

TILLY KETTLE

- 86 INDIAN LANDSCAPE; a view of a bay, with boats and figures seen beyond a
ruined temple in the foreground 24in. by 28¼in.

TILLY KETTLE

- 87 INDIAN LANDSCAPE; a rocky peninsula with buildings, and water in the foreground, *a pair to the above* 24in. by 28½in.

P. C. DOMMERSEN

- 88 TWO SEASCAPES, with foreground figures and shipping in a calm sea, *each signed and dated 1880, on panel, a pair* each 11in. by 15½in. 2

ANTON DEIBL

- 89 INTERIOR with a child seated, with a bowl of soup, *on panel, signed and dated 1890* 11¾in. by 9in.

W. SHAYER

- 90 THE TIMBER WAGON, *signed and indistinctly dated* 29½in. by 24¾in.

CHARLES DUFRESNE

- 91 MME DUFRESNE; three-quarter-length portrait, seated 38½in. by 38½in.

IVON HITCHENS

- 92 ORNAMENTAL GARDENS 20½in. by 41in.

H. W. KAUFMANN

- 93 BUYING a pair of spectacles, *signed and dated 1877, on panel, 9in. by 6½in.*; C. MAYR GRAZ. The Laundress, *signed, on panel, 5½in. by 4in.* 2

FRANCOIS BONVIN

- 94 STILL LIFE, with eggs, onions and a china bowl on a table, *signed* 7¼in. by 9¼in.

J. L. E. MEISSONIER

- 95 PORTRAIT OF A VIOLINIST, half-length, *unfinished, signed with initials and dated 1882* 13in. by 9½in.

W. DE GEGERFELT

- 96 SAND DUNES on the Normandy coast, *signed and dated 1878* 17½in. by 25½in.

ALONZO PEREZ

- 97 THE LAUNDRY GIRL, *signed, on board* 15½in. by 9¾in.

EGISTO PERRONI

- 98 GIRL WITH A SUNSHADE, *signed*, 13in. by 9½in.; Head-and-shoulder portrait of a girl wearing a blue shawl, *signed*, 13¾in. by 10½in. 2

M. J. M. FORTUNY Y CARBO

- 99 PORTRAIT OF A MAN, head and shoulders, wearing a multi-coloured tunic, *signed and dated* 1861 (Roma) 17¼in. by 14½in.

GIOVANNI FATTORI

- 100 OXEN AND WAGON, *signed*, a sketch 4½in. by 8¼in.

GUSTAVE CAILLEBOTTE

- 101 LANDSCAPE with a figure and ruins, *signed*, 10¾in. by 13¾in.; SILVESTRO LEGA. A view of an Italian chapel, *signed*, 10½in. by 7½in. 2

M. J. M. FORTUNY Y CARBO

- 102 AN ARTIST'S STUDIO, with a woman seated, wearing a white dress, *signed* (Roma) and dated 1862 24in. by 18in.

MAX LIEBERMANN

- 103 NOTRE DAME seen across the Seine, *signed* 7½in. by 9⅝in.

BOUDIN

- 104 HARBOUR SCENE, bears signature and dated 1885, on panel 16¼in. by 13in.

D. WOLSTENHOLME

- 105 LANDSCAPE with two sportsmen and their dogs resting, *signed*, on panel 10in. by 12¼in.

LORD METHUEN

- 106 STREET SCENE in Castelfranco, *signed* 19½in. by 22½in.

J. RATHBONE

- 107 LANDSCAPE with a waterfall and resting figures 24in. by 26in.

VERELST

- 108 PORTRAIT OF A LADY, said to be Lady Pooley as Diana, three-quarter-length, in a landscape 49½in. by 40in.

ANDRIES VERMEULEN

- 109 WINTER LANDSCAPE with skaters on a frozen river, *signed, on panel*
16 $\frac{1}{2}$ in. by 27 $\frac{1}{4}$ in.

HENRY WOODS, R.A.

- 110 GOSSIPS AT SAVASSA, *signed and dated 1886, on panel* 11 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

POMPEO MASSANI

- 111 INTERIOR with two gentlemen seated, a lady standing by them, *signed*
12 $\frac{1}{4}$ in. by 17 $\frac{1}{2}$ in.

R. WEISSE

- 112 EASTERN INTERIOR with an Arab holding a pistol, *signed and dated 1888*

CHARLES CONDER

- 113 LADIES walking and seated in a garden, *signed* 28in. by 35 $\frac{3}{4}$ in.

E. J. VERBOEKHOVEN

- 114 TWO GENTLEMEN seated on a boat drawn up on a beach, *signed and dated*
1827, *on panel* 16 $\frac{1}{4}$ in. by 14in.

FRENCH SCHOOL, 19TH CENTURY

- 115 A PILGRIMAGE; figures crossing a river to a shrine on the hills above, *on panel*
11 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.

E. J. NIEMANN

- 116 A VIEW OF RICHMOND CASTLE, from the opposite bank of the river, *inscribed,*
signed and dated 1859 34 $\frac{3}{4}$ in. by 54 $\frac{3}{4}$ in.

J. C. MORRIS

- 117 LANDSCAPE with a sheepdog keeping watch over a flock, *signed and dated 1854*
26 $\frac{1}{2}$ in. by 55in.

DUTCH SCHOOL, 19TH CENTURY

- 118 SEASCAPE with shipping off the coast in a choppy sea 18in. by 30in.

EDWARD LEAR

- 119 THE ROMAN CAMPAGNA near Torcentocelle; a shepherd in the foreground, the
aqueduct and Monte Gennaro beyond, *signed and dated 1860* (an
inscription on the back of the stretcher states that it was painted for
Henry R. Stansfeld) 9 $\frac{1}{4}$ in. by 18 $\frac{1}{4}$ in.

ENGLISH SCHOOL, 19TH CENTURY

- 120 A FISHING BOAT drawn up on the beach at evening, *on panel* 8 $\frac{1}{2}$ in. by 11in.

DUTCH SCHOOL, 18TH CENTURY

- 121 INTERIOR of a distiller's shop, *on panel* 9 $\frac{1}{2}$ in. by 13in.

ENGLISH SCHOOL, 18TH CENTURY

- 122 PORTRAIT of a boy, head and shoulders, his hand held to hat 16 $\frac{1}{2}$ in. by 13in.

CHARLES HUNT

- 123 THE FIRING SQUAD; children playing in interior, *signed and dated* 1861
19 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

VAN OS

- 124 STILL LIFE with flowers and fruit by a terra-cotta vase on a marble-topped table, *on panel* 27 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

CONSTANTIN COENE

- 125 PEASANTS drinking and merry-making outside their cottages, *signed*
41in. by 52in.

REYNOLDS

- 126 PORTRAIT OF DR. JOHNSON; head and shoulders, facing the spectator, *a sketch*
22 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

EUGENE DE BLAAS

- 127 AN ITALIAN PEASANT GIRL, picking grapes; she stands on a walled path near the sea, *on panel, signed and dated* 1902
31 $\frac{1}{2}$ in. by 17 $\frac{3}{4}$ in.

P. NASMYTH

- 128 LANDSCAPE, with cart-horses on a lane, *signed and dated* 1821, *on panel*
14in. by 21in.

MICHEL

- 129 EXTENSIVE LANDSCAPE, with a hill in the foreground 23 $\frac{1}{2}$ in. by 30in.

MICHEL

- 130 LANDSCAPE with a windmill 9 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.

JOSEPH BERRES

- 131 TWO HUNTING SCENES; A Smoke and A Calamity, *each signed*
19in. by 25 $\frac{1}{4}$ in. and 19 $\frac{3}{4}$ in. by 25 $\frac{1}{2}$ in. 2

T. RUSS

- 132 SUMMER; a figure of a girl, *in a painted oval, signed, 11 $\frac{1}{2}$ in. by 9in.*; AUSTRIAN SCHOOL, 19TH CENTURY. Two Tyrolean girls, *on panel, 17 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.* 2

J. F. PORTAELS

- 133 THE WEDDING RING; three-quarter-length portrait of a Belgian peasant girl, *signed, on panel* 40in. by 30in.

A. GEDDES

- 134 LANDSCAPE with children setting off to school, *on panel* 16 $\frac{1}{2}$ in. by 20in.

S. CONSTANTIN

- 135 THE VEGETABLE STALL, *signed* 22 $\frac{1}{2}$ in. by 30 $\frac{3}{4}$ in.

THEODORE GERARD

- 136 INTERIOR with a seated man and servant girl, *signed* 15 $\frac{3}{4}$ in. by 12in.

CHRISTIAN SELL

- 137 A RETREAT in a blizzard, *signed and dated 1879, on panel* 4in. by 6 $\frac{3}{8}$ in.

TILLEMANS

- 138 LANDSCAPE with a stag hunt 23in. by 38 $\frac{1}{2}$ in.

J. F. HERRING

- 139 RACEHORSE AND JOCKEY; a portrait of Elis, winner of the 1836 St. Leger, *inscribed and signed and dated 1836* 24 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

G. F. WATTS, O.M., R.A.

- 140 Portrait of a girl, half-length, holding a lily, *signed with initials*
25 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

S. J. E. JONES

- 141 TWO LANDSCAPES with gypsies telling fortunes, *a pair, one signed and dated 1837*
each 19 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in. 2

LEON BONNAT

- 142 PORTRAIT OF A GIRL, head and shoulders, with a rose in her hair, *signed*
18½in. by 15½in.

ENGLISH SCHOOL, 19TH CENTURY

- 143 LANDSCAPE with a hunt leaving a covert 22in. by 28in.

J. DUPRÉ

- 144 LANDSCAPE with cattle by a wood, *signed* 24¾in. by 31in.

E. J. VERBOECKHOVEN

- 145 LANDSCAPE with three sheep, *signed and dated* 1857, on panel 9in. by 11¾in.

J. F. HERRING

- 146 LANDSCAPE with a racehorse and jockey, *signed and dated* 1840, on panel
14in. by 18½in.

R. PAUL

- 147 A VIEW OF WESTMINSTER HALL and Palace Yard 27½in. by 35½in.

R. PAUL

- 148 THE HÖLBEIN GATE and the Banqueting House; and Westminster Hall, *a pair*
each 14¼in. by 18½in. 2

T. BLINKS

- 149 THE GONE AWAY, *signed and dated* 1891 13¾in. by 17¾in.

L. PULINCK

- 150 A VIEW OF THE THAMES near Henley, *signed, on panel* 19½in. by 27½in.

TRISTRAM HILLIER

- 151 The Breakwater at Dieppe, *signed, on panel, dated* 1948 in reverse
11¾in. by 19½in.

JOHANNES BLOMMERS

- 152 INTERIOR with a girl seated before a fire, holding a baby, *signed*
17½in. by 23½in.

The Property of the late Richard Austin

J. C. MAGGS

- 153 TWO VIEWS of the Bath-London Coach; in a snowstorm, and held up for hounds, *each signed (Bath) and dated 1882, a pair each 14in. by 26in.* 2

J. C. MAGGS

- 154 TWO VIEWS of the Bath-London Coach; a winter scene in a village, and held up for hounds, *each signed (Bath) and dated 1883, a pair each 14in. by 26in.*

J. C. MAGGS

- 155 TWO COACHING SCENES; the Bath Coach in a village and in open country, *each signed (Bath) and dated 1883, a pair each 13½in. by 25½in.* 2

HARRY HALL

- 156 PORTRAIT OF A RACEHORSE, with its jockey, *signed and dated 1865 22½in. by 29½in.*

JOHN STURGESS

- 157 MEMBERS OF A HUNT at a jump, *signed and dated 1878-9; A Point to Point at a jump, signed and dated 1878, a pair each 19½in. by 31½in.* 2

C. COOPER HENDERSON

- 158 FOUR COACHING SCENES, *two signed with initials each 16½in. by 26in.* 4

J. VAN STRIJ

- 159 LANDSCAPE with cows by a river, *signed, 18½in. by 24in.; and another* 2

SMITH OF CHICHESTER

- 160 AN EXTENSIVE CLASSICAL LANDSCAPE *47½in. by 63½in.*

G. SMITH

- 161 LANDSCAPE with children playing with a swing, *arched top, on panel 10½in. by 8in.*

S. BENDIXEN

- 162 LANDSCAPE with a girl seated by a spring, *signed 20½in. by 16½in.*

H. ANDREWS

- 163 AN 18TH CENTURY garden scene, with figures round a swing *19¾in. by 15½in.*

G. SMITH

- 164 CHILDREN in a garden 10 $\frac{3}{4}$ in. by 14in.

W. BARRAUD

- 165 A Boy lying on a bank with two greyhounds, *signed, round, on board*
diam. 10 $\frac{1}{4}$ in.

ANTON GRYEF

- 166 LANDSCAPE with dead game guarded by a spaniel, a boy seated in the back-ground, *signed, on panel* 7 $\frac{5}{8}$ in. by 16 $\frac{1}{2}$ in.

DUTCH SCHOOL, 18TH CENTURY

- 167 INTERIOR with a woman seated, nursing a child, and a small girl holding a rattle, *arched top, on panel* 20 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.

MODERN DRAWING

MORLAND

- 168 THREE FIGURES outside an inn, *coloured chalk, bears signature and date 1792*
18 $\frac{3}{4}$ in. by 14in.

END OF SALE

LIBRARY
RECEIVED

C-1952

Claridge, Lewis & Jordan Ltd.
68 - 70 Wardour Street, W.1
Gerrard 7242

SOTHEBY & Co.'s
SALE OF
MODERN PAINTINGS AND DRAWINGS

30th April, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Abbot	1	0	0	41	French Embassy	36	0	0
2	Smith, L. A.	5	0	0	42	Omell	40	0	0
3	Abbot	1	0	0	43	Genova	26	0	0
4	Abbot	1	0	0	44	Appleby	52	0	0
5	Smith, L. A.	5	0	0	45	Spink	6	0	0
6	Smith, L. A.	6	0	0	46	McCrindle	10	0	0
7	Abbot	5	0	0	47	Carew	2	0	0
8	Patch	4	0	0	48	Carew	6	0	0
9	Abbot	6	0	0	49	Fine Art Society	85	0	0
10	Abbot	3	0	0	50	Appleby	4	0	0
11	Martinez	4	0	0	51	Kersley	1	0	0
12	Abbot	6	0	0	52	Green	4	0	0
13	Scott	3	0	0	53	Frost & Reed	5	0	0
14	Martinez	4	0	0	54	Green	3	0	0
15	Abbot	1	0	0	55	Every Brown	1	0	0
16	Abbot	8	0	0	56	Duits, A.	52	0	0
17	Meatyard	1	0	0	57	Reder	1	0	0
18	Abbot	1	0	0	58	Wiggins	11	0	0
19	Appleby	6	0	0	59	MacGregor	55	0	0
20	Wilson, A. C.	2	0	0	60	MacGregor	35	0	0
21	Walker Galleries	16	0	0	61	Fine Art Society	16	0	0
22	Green	6	0	0	62	Braham, Miss	11	0	0
23	Appleby	4	0	0	63	Walker Gallery	11	0	0
24	Samuel	12	0	0	64	Frost & Reed	20	0	0
25	Appleby	175	0	0	65	Croft	5	0	0
26	Withdrawn				66	Appleby	4	0	0
27	Michelmores	8	0	0	67	Croft	120	0	0
28	Michelmores	10	0	0	68	Truscott	4	0	0
29	Sabin, F.	9	0	0	69	Withdrawn			
30	Carew	4	0	0	70	Withdrawn			
31	Appleby	1	0	0	71	Fine Art Society	32	0	0
32	Friedman	1	0	0	72	Colnaghi	10	0	0
33	Fine Art Society	480	0	0	73	Colnaghi	1	0	0
34	Fine Art Society	26	0	0	74	Withdrawn			
35	Carew	3	0	0	75	Hutchinson, Sir G.	45	0	0
36	Schidlof	1	0	0	76	Lester	5	0	0
37	Frost & Reed	2	0	0	77	Werner	2	0	0
38	Holliday	28	0	0	78	Meatyard	2	0	0
39	Dyer, W. G.	2	10	0	79	Jacobs, E.	1	0	0
40					80	Benediksson	1	0	0

LOT		£	s.	d.
81	Patch	2	10	0
82	Williams	18	0	0
83	Leger	30	0	0
84	Godfrey, P. ..	22	0	0
85	Waters	25	0	0
86	Whitbread ..	4	0	0
87	Whitbread ..	2	0	0
88	Cooling	40	0	0
89	Singer	5	0	0
90	Frost & Reed ..	22	0	0
91	Dent	48	0	0
92	Redfern	18	0	0
93	Newman	35	0	0
94	Fischman	12	0	0
95	Singer	12	0	0
96	Rynander	40	0	0
97	Omell	10	0	0
98	Toncher	14	0	0
99	Genova	32	0	0
100	Genova	30	0	0
101	Genova	22	0	0
102	Genova	85	0	0
103	Roland	22	0	0
104	Lambert	34	0	0
105	Schidlof	6	0	0
106	Colnaghi	9	0	0
107	Rynander	2	0	0
108	Patch	32	0	0
109	Sabin, W.	75	0	0
110	Williams	14	0	0
111	Polak, P.	90	0	0
112	Newman	58	0	0
113	de Lancey	25	0	0
114	Leger	35	0	0
115	Godfrey, P. ..	20	0	0
116	Polak, P.	22	0	0
117	Barclay	7	0	0
118	Rynander	20	0	0
119	Peters	10	0	0
120	Rich, C.	4	0	0
121	Lloyd, F. K. ..	7	0	0
122	Soames	2	0	0
123	Withdrawn			
124	Godfrey, P. ..	18	0	0
125	Sabin, W.	75	0	0
126	Appleby	12	0	0

LOT		£	s.	d.
127	Lester	135	0	0
128	Greville	10	0	0
129	Roland	12	0	0
130	Schidlof	3	0	0
131	Rynander	20	0	0
132	Schidlof	15	0	0
133	Cresner	35	0	0
134	Godfrey	9	0	0
135	Greville	14	0	0
136	Williams	14	0	0
137	Genova	6	0	0
138	Godfrey	20	0	0
139	Godfrey	16	0	0
140	Abbot	10	0	0
141	Schidlof	25	0	0
142	Lloyd, F. K. ..	14	0	0
143	Lloyd, F. K. ..	14	0	0
144	Rynander	28	0	0
145	Reder	9	0	0
146	Withdrawn			
147	Thorn	22	0	0
148	Thorn	16	0	0
149	Greville	28	0	0
150	Sabin, W.	9	0	0
151	Redfern Galleries	28	0	0
152	Hodgkinson ..	28	0	0
153	Leger	45	0	0
154	Leger	45	0	0
155	Leger	45	0	0
156	Schidlof	25	0	0
157	Schidlof	22	0	0
158	Appleby	65	0	0
159	Genova	6	0	0
160	Appleby	30	0	0
161	Polak, P.	18	0	0
162	Rich, C.	3	0	0
163	Williams	55	0	0
164	Appleby	8	0	0
165	Crombie, T. ..	6	0	0
166	Wiggins	12	0	0
167	Sabin, W.	50	0	0
168	Beecroft	15	0	0

Total of Sale ..	£3,696	0	0
------------------	--------	---	---